

The Notation, Transcription, and Rendition of Post-Byzantine Chant

A Training Manual for the Eastern Orthodox Chanter

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This 345-page Byzantine Chant Training Manual is a comprehensive guide that takes the learner through the basics of the notational, rhythmic, and interval signs of Post-Byzantine ecclesiastical music including tonality and signs of expression and nuance. The learner also receives detailed information and examples of melodic formulas for each of the modes and how these vary for different hymn types. The text is written in English, and the examples use Greek texts with accompanying phonetics. Both Byzantine and Western notation are presented in all examples.

Accompanying the Training Manual is an instructional CD that contains a PDF of the entire Manual plus embedded music files for users to be able to hear synthesized musical examples played on their computer's sound system.

The publication is available in three alternative formats:

- a handsome hard cover copy with CD included
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- the CD only which contains the Training Manual PDF and the embedded music files.

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